

KEITH PRICE PHOTOGRAPHER

381 1st Avenue, #4, NY, NY 10010
646.554.3088
keith@pricephotostudio.com
www.pricephotostudio.com

EDUCATION

PRATT INSTITUTE, BROOKLYN, NY BFA PHOTOGRAPHY

Distinguished Instructors: Rashid Johnson, Julie Pochron, Paul McDonough, Anne Turyn

PUBLISHED

- 2008 *Fashion Projects*, Spring 2008 Issue, photo essay, Cooper-Hewitt National Design Museum, Smithsonian Institution, Textile Conservation Department
Muay Thaimes, 2008 Vol. 1, event coverage and photo essay, "Portraits in Gallantry"
- 2007 *New York Times* Business Section, The Goods: "Cages Without Corners" by Brendan I. Koerner

AWARDS & HONORS

- 2008 Honorable Mention, American Society of Media Photographers, New York, "Image08" competition, Student Category
Merit Prize, *Photo District News* "World In Focus" competition, Professional Category: Urban Landscape (February 2008 issue)

EXPERIENCE

- ASSISTANT: BRIAN FINKE *Marie Claire* (Barack Obama), 07.2008
Newsweek, 01.2008
- ASSISTANT: VISKO HATFIELD *Christie's* New York, 05.2008

CLIENTS

Pratt Institute; Cooper-Hewitt, National Design Museum; NEST+m School; Melanie Falk Interiors; designGO!; 5 Points Muay Thai Academy; Il Bagatto Restaurant

SOLO EXHIBITIONS

- 2008 "Children and the Art of the Eight Limbs", Gallery FCB, New York, NY
"Children and the Art of the Eight Limbs", Pratt Institute, Brooklyn, NY
- 2007 "Japan Kicked My Ass!", Kings County, Brooklyn, NY

GROUP EXHIBITIONS

- 2008 "Taylor Wessing Photographic Portrait Prize", National Portrait Gallery, London, UK
"ASMP Image 08", Gallery FCB, New York, NY
- 2007 "Duets", Vox Pop, Brooklyn, NY
"America's Response", Vox Pop, Brooklyn, NY

PUBLIC COLLECTIONS

National Portrait Gallery, London, UK
Saginaw Art Museum, Saginaw, MI

KEITH PRICE PHOTOGRAPHER

381 1st Avenue, #4, NY, NY 10010
646.554.3088
keith@pricephotostudio.com
www.pricephotostudio.com

OTHER EXPERIENCE

PROFESSIONAL PRINT AND WEB DESIGNER [1999–CURRENT]

UNITED STATES NAVY E4/AW3 AIR CREWMAN/AERIAL PHOTOGRAPHER [1994–1999]

TECHNICAL PROFICIENCY

I am highly technically proficient and a quick learner on any photography (film or digital) or computer system and software. Some equipment I have had experience with includes Hasselblad C system and Rolleiflex TLR, Digital SLR photography, 4x5 & 8x10 view camera, 35mm photography, On-camera & multiple flash, Studio lighting/strobes: Profoto, Bowens, Norman, Omni, Tota and V-Light, PocketWizard, Black & white and color darkroom, Digital inkjet printing, Scanning, including Imacon FlexTight, Digital color correction and retouching, etc.